



Library of Social Science

Tel: (718) 393-1075 Fax: (413) 832-8145 E-mail: LSSBookExhibits@earthlink.net

39th Annual Conference of the National Association for Ethnic Studies: “The New Racism: Illusions of Equality & the Assault on Ethnic Studies” Claremont Graduate University, Claremont, CA ❖ April 7-9, 2011

NAES is an interdisciplinary forum for scholars and activists concerned with national and international dimensions of race, ethnicity, intergroup relations and the cultural lives of minorities. NAES' Annual Conference welcomes scholars, students and government leaders to discuss the state of ethnic minority populations, the challenges facing urban communities and communities of color, and the interactions between minority and majority populations from artistic, literary, political and sociological vantage points. **This year's theme examines current manifestations of racism and ethnic bias in the US:** What is the national discourse on race? How are race and ethnicity characterized in popular media, education and politics? How is the treatment of racism exemplified by the emphasis on undocumented immigrants from Mexico and Central America? How are claims of nationalism and reverse racism being used against Ethnic Studies? How has post-racial ideology become part of our thinking, education and legislation?

KEYNOTE SPEAKERS ARE: **George Lipsitz** (University of California, Santa Barbara; author of *Midnight at the Barrelhouse*): “How Racism Takes Place: Why Ethnic Studies Matters Now” and **Gary Okihiro** (Columbia University; author of *Island World*): “On Social Formation & the Future of Ethnic Studies”. **PLENARY PROGRAMS INCLUDE:** **NAES Roundtable:** “The Empire Strikes Back: Confronting the Assault on Ethnic Studies & How We Can Move Forward”; **Eren Isabel McGinnis:** Screening and discussion of her “Precious Knowledge.”

TYPICAL PANELS AND PAPERS AT THE NAES CONFERENCE INCLUDE: Creating & Transgressing Borders ★ Death of Democracy: How Discrimination Hurts Us All ★ Black Identity: Negritude, Resistance & Hybridity ★ Gender, Nation & Globalization ★ The Ethnic Influence on American Human Rights Policies ★ Namasteeyz: Cultural Intersections & Representations in Hip Hop & Yoga ★ Why Don't I Look Like My Parents?: Transracial Adoption ★ Ethnic Studies & the Humanities ★ Queering Ethnic Studies ★ Hostile Homelands: How Second-Generation Iranian-Americans Construct Identity ★ Feminist Forms of Spiritual & Cultural Resistance ★ When is a Mulatto not a Mulatto? ★ Education for Empire: Victorian Literature for Children ★ History of Immigration Detention in the US ★ Resettlement, Refugees & Exploited Immigrants ★ Social Distances between Whites & Racial/Ethnic Minorities ★ Boundaries, Nation-Building & Development in Africa ★ Zora Neale Hurston's Use of the Trickster Archetype ★ The Politics of Passing: Doing Ethnography in Immigrant Organizations ★ Where Does the Border Lie?: A Muslim-Christian Immigration Ethics ★ African-American Women at the Intersection of Fear & Feminism ★ Social Exclusion Amongst People of Color ★ Boundary Issues of Identity, Power & Assimilation ★ Re-Thinking Ethnic Studies in Post-9/11 America ★ Examining Race through Film & Literature ★ Demographic Changes & Social Conflict in Post-Katrina New Orleans ★ Ambiguity & Ambivalence in Self-Identification & Community ★ Doubly Discounted: African American Gay Men ★ Race & Violence ★ Deconstructing Color-Blind Racism: How Racial Ideologies Become Internalized ★ Blurring the Lines of Whiteness

The **Library of Social Science's** book exhibit will once again be a featured component of the conference. Located at the center of the meeting space, near registration, coffee breaks and keynote presentations, our exhibit will offer participants the opportunity to select from a comprehensive collection of the latest and most significant books and journals in the field. **This is the best meeting of the year to promote your titles on race, ethnicity and community** to policy-makers and prominent scholars from the fields of anthropology, art, business, film studies, literature, science, education, political science, psychiatry, psychology, law, economics, religion, sociology and philosophy.

Our professional exhibit managers will be on-site throughout the conference. We actively promote your books by discussing them with conferees, distributing promotional material, selling books on-site using publisher-supplied order forms and urging attendees to consider titles for course adoption and library acquisition. **Please fill in and fax your reservation now to hold a place for your press.**

Exhibit Reservation Form

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The following publishers are exhibiting in 2011 through our Annual Subscription Plan: American Psychiatric Press, APA Books, Ashgate Publishing, Bayou Publishing, U. of California Press, Cambridge Scholars Press, U. of Chicago Press, Cognella Academic Publishing, Common Ground Publishing, Cornell U. Press, Duke U. Press, Edwin Mellen Press, Emerald Group Publishing, Guilford Publications, IPOC Italian Path of Culture, ISBS, Johns Hopkins U. Press, Kent State U. Press, Lynne Rienner, McFarland & Co., McGill-Queens U. Press, Men's Studies Press, U. of Minnesota Press, NYU Press, Off-Campus Education, Other Press, Peter Lang Publishing Group, Polity Press, Prometheus Books, Rodopi, Springer Publishing Co., Stanford U. Press, Teachers College Press, Temple U. Press, U. of Texas Press, U. of Toronto Press, Transaction Publishing, Urban Institute Press, U. of Wisconsin Press, Worth Publishers.

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Rates

___ 5 titles plus literature \$215	___ 10 titles plus literature \$335
___ 15 titles plus literature \$435	___ 20 titles plus literature \$535
___ 30 title "full table display" \$655	___ 40 titles plus literature \$755
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Please ship display copies of books, order forms and promotional materials to arrive no sooner than March 28 and no later than April 4 to:

Claremont Graduate University
School of Arts & Humanities
121 East 10th Street
Hold for NAES book exhibit, April 7
Claremont, CA 91711